

Janusz Korczak

A Bibliography

English Sources
1939-2012

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Abbreviations

N. t. – No translator indicated.

N. p. – No place of publication indicated.

N. d. – No designer indicated.

Introduction

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Janusz Korczak (born Henryk Goldszmit; 1878-1942), a Polish-Jewish educator and physician, composed more than 20 books of fiction, essays, and articles on subjects ranging from pedagogy and medicine to topical social issues. Korczak is best known as the author of books for children and about children. These include *King Matt I* (1923), *How to Love a Child* (1920), and *The Child's Right to Respect* (1928), all of which have been translated into many languages.

A champion of children's rights, a true friend of children, Korczak considered their right to be respected, one of the basic principles of social justice. Emphasizing this in his pedagogical credo, he expressed it in an aphoristic and paradoxical manner: "There are no children – only people". His ideas, still relevant, were inspirational to those who worked on the United Nations Convention on the Rights of the Child (1989).

Korczak's life achievement was the *Home for Orphans* for impoverished Jewish children, established in Warsaw in 1912. From 1919 he also collaborated with an orphanage for Polish (non-Jewish) children, *Our Home*. In both *Homes* children were raised with the sense of freedom and corresponding sense of responsibility that bore great fruit in their later life.

Under the Nazi occupation of Poland during World War II, Korczak and his children from the *Home for Orphans* were confined to the Warsaw Ghetto. There, in spite of extremely harsh living conditions, he continued to run his orphanage as a children's republic.

On the 6th of August 1942, Korczak along with other orphanage staff and 190 children were deported to the Nazi death camp in Treblinka, where all perished.

Korczak's philosophy, his belief in the inherent value of a child as a human being, and his pedagogical ideas are of universal and all-

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time significance. He «speaks» to everyone: children and adults, in the West and in the East, in last century and in the present day.

The first publication of Korczak's book in English – an adaptation of his story *Little Jack Goes Bankrupt* (1924) was published under the title *Big Business Billy* in London, in 1939, just before WWII broke out.

After the war, slowly but surely Korczak came to prominence not only for editors but readers as well, especially in the UK and USA. As a testament to his rise in relevance in the English speaking world, new publications of his works are being produced. His story for children and adults alike, *King Matt I*, starting from 1945, was published in English at least 12 times; his *Diary* which exists under different names – *Memoirs*, *Ghetto Diary*, *The Warsaw Ghetto Memoirs*, *The Ghetto Years* – was released at least 5 times. Another fact that so many editions of Korczak's biography *The King of Children* written by American author Betty Jean Lifton have been printed, also attests to the growth of his popularity.

The book *Janusz Korczak. A Bibliography: English Sources* aims at a dissemination of knowledge about Korczak's life and legacy in the academic community as well as among other professionals such as educators, psychologists, medical doctors, social workers, and lawyers who are specializing in children's rights. Not only this, it can also attract literary critics whose theme of writing is books that mirror children's spirit as well as those who study history of Polish literature at large, and also historians whose topic of research is Polish Jewry in the 20th century. In fact though, Korczak with his versatile talents and extremely broad and energetic activities could be of interest to a general readership – for all those who are not indifferent to the challenges that a child meets, growing up to adulthood.

The books and articles that are listed in the Bibliography were written or published in English in various countries such as Poland, Israel, USA, UK, Canada, the Netherlands, Russia, Brazil, and Switzerland, between 1939-2012.

The team that worked on the Bibliography was international itself. Although we did not know each other closely or in some cases – at all, what formed a bridge in common was a deep admiration for Korczak.

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It turned out that it is not possible to work on Korczak without putting one's heart into it – even if the goal set is highly academic.

Members of this team are Edyta Januszewska from Poland, Korczak's home land where his educational heritage is considered as a national treasure; Daniel Berek from the USA where Korczak's fame has just gained momentum; Olga Medvedeva-Nathoo and Galina Sanaeva from Canada, who received their literary training in Russia where Korczak is one of the most popular authors among children and parents.

A few words about those who independently from each other had collected the Korczak material that formed the basic body of this Bibliography.

Doctor Edyta Januszewska is an associate professor at the Department of Social Education at the Warsaw Maria Grzegorzewska Academy of Special Education. Edyta lives in Poland, far from English Korczak sources but in a very nourishing environment: the international conferences dedicated to Korczak are regularly held there, the Old Doctor's (as Korczak is known in Poland) legacy is a part of curricula at many Polish Universities, and finally there are colleagues in situ with whom Edyta can share her passion for Korczak.

On the other hand, Daniel Berek, a teacher and a freelance writer, lives within arms' reach of English Korczak sources but worked alone on the collection, with no help or moral support from his fellow-educators. What helped him to put together such a huge material was his strong belief in Korczak's pedagogy, reinforced by his own observations of children at school and at home.

It is pertinent to quote what Edyta and Daniel share with us about how Korczak became a part of their profession and life.

Edyta recalls:

'The first booklet about Korczak I received from my Polish Language high school teacher. Later, being a student at the Academy of Special Education I attended Professor Jadwiga Binczycka's lectures on Korczak – and they were a revelation. From that time on, Korczak became a constant theme of my studies and a great help to me as an educator.'

Influenced by Korczak, and in particular his views on children of war and children's rights, Edyta has found her own path as a

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pedagogue. She wrote two books: *A. S. Neill: Maturation to Freedom in Education* (“Dojrzewanie do wolności w wychowaniu. Rzecz o A. S. Neillu” Warsaw, 2002) and *The Chechen Child in Poland: Living with Traumas of War as a Refugee* (“Dziecko czeczeńskie w Polsce. Między trauma wojenna a doświadczeniem uchodźstwa” Torun, 2010.)

Daniel relates:

‘My supervisor at a school for children with emotional and cognitive needs recommended me an excellent book by Larry Brendtro, Steve van Bockern and Martin Brokenleg *Reclaiming Youth At Risk: Our Hope for the Future*. While reading this book I kept coming across an unfamiliar name: Janusz Korczak. Who? I did not even know how to pronounce the name! My curiosity led me to the story that most people associate with Korczak, how he refused to abandon the children he cared for in the Warsaw Ghetto and the eyewitness accounts of his final march, leading his charges in a procession of quiet dignity to the *Umschlagplatz*, to board a train to Treblinka.’

This story astounded Daniel. As he put it, he discovered a man who embodied the love of children, who not only wrote about social justice, but lived it, giving a voice to those who had none – or at best were not listened to. Janusz Korczak became a source of inspiration for him, someone with whom he desperately wanted to connect. This intense feeling led him on a quest to research and collect whatever he could find related to Korczak.

In fact, Edyta and Daniel provide us with wonderful examples of how important a Teacher can be in one’s life. Janusz Korczak himself was such a guiding star for his colleagues, students, fellow workers, and of course, his charges from the *Home for Orphans*.

This Bibliography in its present form came to existence due to the intensive work of Doctor Olga Medvedeva-Nathoo and Doctor Galina Sanaeva whose job was to coordinate two independent collections of material and to revise, update, edit and shape the material according to bibliographical standards.

Last but not least, the publication of this Bibliography was made possible thanks to the strong support of the Janusz Korczak Association of Canada.

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Let us return to the actual Bibliography.

To the best of our knowledge, most works by Korczak and on Korczak written in English have been taken into account. Most probably however, not all of them, since this Bibliography is not the result of systematic work of the specialized institution but the fruit of the efforts of a few individuals dispersed across the globe.

As one of the obvious gaps, let us mention the lack of description of the English version of the Bulletin of the International Janusz Korczak Association and of the Bulletin of the Janusz Korczak Association of Israel, which were published in the 1980's. Both of these publications contain valuable information but seem to be inaccessible.

A major part of the sources has been verified by editors, some though turned out to be unavailable. In these cases the editors had to rely on secondary sources where the primary source had been mentioned.

The collected material has been classified in two principle chapters: *Writings by Janusz Korczak* and *Writings about Janusz Korczak*. These are supplemented by the *Appendix*.

The chapter *Writings by Janusz Korczak* contains translations of Korczak's works published in book form as well as his works that appeared in various periodicals. The latter ones are listed in a separate section.

The original title in Polish and year of the first publication have been placed in square brackets; the names of the translator, author of the introductory note, and editor have been indicated in each entry. The illustrator's name has been omitted. Instead, in order to help readers picture Korczak's books, the covers of some have been presented.

The chapter *Writings about Janusz Korczak* consists of six sections.

Section one covers documentary biographies of Janusz Korczak as well as testimonies, diaries and memoirs in which certain pages are

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dedicated to Korczak. Each entry includes the author's name, title of the book, place and year of edition, as well as publisher.

Section two includes conference proceedings, reports, and lectures on Korczak's legacy.

In section three, scholarly publications and reference books have been listed.

Section four – the largest in the Bibliography, which numbers over 100 entries and many more items, if taking into account additional notations placed under the same number – specifies articles in periodicals, magazines, and newspapers. Description of articles includes author name, article title, name of periodical, issue (and volume) number, and page whenever possible.

In section five, books of various genres (prose, poetry, drama) featuring Janusz Korczak have been listed. In some Korczak is presented as the main character and in others, as a secondary personage.

Numerous plays featuring Korczak or based on Korczak's stories that had been produced but have not been published yet, have been omitted. The media reviews on the plays staged have intentionally not been listed because of their unavailability or focus on performance and not literary quality.

Section six is devoted to on-line sources, in which only the most reliable and accurate have been chosen for listing.

In the supplementary chapter (*Appendix*) selected information has been placed, concerning the Korczak exhibits and exhibit catalogues, as well as films and documentaries that have been dedicated to him. Finally, to show our readers the scale of the Worldwide Korczak Movement, websites of the Janusz Korczak Associations (as accessible in September 2012) have been mentioned.

Numerous music pieces and art works dedicated to Korczak, as well as projects developed by high schools within the context of the Holocaust and Children's Rights programs, have been omitted.

The material in each chapter and section has been arranged in chronological order.

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Numbering starts a fresh in every chapter and section. When necessary (more than 3 articles on the particular Korczak topic in one publication), additional numbering has been used. In such cases, entries are arranged according to the order of their appearance in a given publication.

Every new edition of the same book has been arranged as a separate entry with its own number. Taking into account that access to some of the books mentioned in the Bibliography may be difficult, this kind of arrangement can facilitate the search of a required publication.

We hope that this Bibliography will contribute to the development of considerable interest in Korczak's legacy; legacy of the great thinker and one of the greatest moral authorities of our time.

Janusz Korczak fluently spoke Polish, Russian, and German. We believe he soon will be just as "fluent" in English, consumed and followed by readers around the world.

We will appreciate any remarks, addenda, and corrections to this Bibliography. Please contact the Janusz Korczak Association of Canada, Bibliography editors by e-mail: jkorzakassn@shaw.ca

Olga Medvedeva-Nathoo



KING MATT THE FIRST

JANUSZ
KORCZAK

INTRODUCTION BY
BRUNO BETTELHEIM



I. Writings by Janusz Korczak

1939-2012

1. **Big Business Billy.** Adaptation of *Little Jack Goes Bankrupt*. [Bankructwo malego Dzeka, 1924]. Translated by Cyrus Brooks. London: Minerva Publishing Company, 1939.
2. **Matthew the Young King.** [Krol Macius Pierwszy, 1923]. Adapted by Edith and Sidney Sulkin. New York: Roy Publishers, 1945.
3. **Matthew the Young King.** [Krol Macius Pierwszy, 1923]. Adapted by Edith and Sidney Sulkin. London: Dennis Dobson, 1946.
4. **Selected Works of Janusz Korczak.** Translated by Jerzy Bachrach. Introduction by Igor Newerly. Edited by Martin Wolins. Published for the National Science Foundation Washington D. C., by the Scientific Publications Foreign Cooperation Center of the Central Institute of Scientific, Technical and Economic Information. Warsaw, 1967.
 - 4.1. Educational Factors [Momenty wychowawcze, 1919]
 - 4.2. How to Love a Child [Jak kochac dziecko, 1920]
 - 4.3. The Child's Right to Respect [Prawo dziecka do szacunku, 1928]
 - 4.4. On the School Newspaper [O gazetce szkolnej, 1921]
 - 4.5. The Special School [Szkola specjalna, 1925]
 - 4.6. Louis Pasteur [Ludwik Pasteur, 1922]
 - 4.7. Forgive Me Children [Przepraszam was, dzieci, 1924]
 - 4.8. Memoirs [Pamietnik, 1942].
5. **Ghetto Diary.** [Pamietnik, 1942]. Translated by Jerzy Bachrach and Barbara Krzywicka. Introduction *The Last Walk of Janusz Korczak* by Aaron Zeitlin. Translated from the Yiddish by Hadasah Rosensaft and Gertrude Hirschler. Preface by Igor Newerly. New York: Holocaust Library, 1978.
6. **The Warsaw Ghetto Memoirs of Janusz Korczak.** [Pamietnik, 1942]. Translated by Edwin P. Kulawiec. Introduction and Notes by Edwin P. Kulawiec. Washington, D. C.: University Press of America, 1979.

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7. **King Matthew I.** [Krol Macius Pierwszy, 1923]. N. t. Jerusalem: Keter, 1979.
8. **King Matthew on a Lonely Island.** [Krol Macius na wyspie bezludnej, 1923]. N. t. Jerusalem: Keter, 1979.
9. **The Ghetto Years 1939-1942.** [Pamietnik, 1942]. N. t. Israel: Ghetto Fighters' House and Hakibbutz Hameuchad Publishing House, 1980.
10. **The Ghetto Years 1939-1942.** [Pamietnik, 1942]. N. t. Israel: Ghetto Fighters' House and Hakibbutz Hameuchad Publishing House, 1983.
11. **King Matt the First.** [Krol Macius Pierwszy, 1923]. Translated by Richard Lourie. Introduction by Bruno Bettelheim, New York: Farrar, Straus and Giroux, 1986.
12. **King Matt the First.** [Krol Macius Pierwszy, 1923]. Translated by Richard Lourie. New York: The Noonday Press, 1988.
13. **King Matt the First.** [Krol Macius Pierwszy, 1923]. N. t. Jerusalem: Keter Books, 1988.
14. **King Matt the First.** [Krol Macius Pierwszy, 1923]. Translated by Richard Lourie. New York: Random House, 1989.
15. **Little King Matty and the Desert Island.** [Krol Macius na wyspie bezludnej, 1923]. Translated by Adam Czasak. London: Joanna Pinewood Enterprises, 1990.
16. **When I am Little Again and The Child's Right to Respect.** [Kiedy znow bede maly, 1925; Prawo dziecka do szacunku, 1928]. Translated by Edwin P. Kulawiec. Foreword by Valerie Phillips Parsegian. Washington, D. C.: University Press of America, 1992.

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17. **King Matt the First.** [Krol Macius Pierwszy, 1923]. Translated by Richard Lourie. New York: Farrar, Straus & Giroux, 1998.
 18. **A Voice for the Child. The Inspirational Words of Janusz Korczak.** Translated by Theresa Prout and Anne Hargest Gorzelak. Edited by Sandra Joseph. London: Thorsons, 1999.
 19. **Ghetto Diary.** [Pamietnik, 1942]. Translated by Jerzy Bachrach. Foreword by Betty Jean Lifton. New Haven. CT/London: Yale University Press, 2003.
 20. **King Matt the First.** [Krol Macius Pierwszy, 1923]. Translated by Richard Lourie. Introduction by Esmé Raji Codell. Chapel Hill, N. C.: Algonquin Books of Chapel Hill, 2004.
 21. **King Matt the First.** [Krol Macius Pierwszy, 1923]. Translated by Richard Lourie. New York: Vintage Books, 2004.
 22. **King Matt the First.** [Krol Macius Pierwszy, 1923]. Translated by Richard Lourie. London: Vintage books, 2005.
 23. **Loving Every Child: Wisdom for Parents.** Translated by Theresa Prout and Anne Hargest Gorzelak. Foreword by Ari L. Goldman. Introduction by Sandra Joseph. Chapel Hill, N. C.: Algonquin Books of Chapel Hill, 2007.
 24. **Kaytek the Wizard.** [Kajtus Czarodziej, 1935]. Translated by Antonina Lloyd-Jones. New York: Penlight Publications, 2012.
- ***
25. “**Two coffins on Smocza Street and Sliska Street.**” [Dwie trumny (na Smoczej i na Sliskiej), 1941-1942] Polin: Studies in Polish Jewry vol. 13: Focusing on the Holocaust and Its Aftermath. Edited by Antony Polonsky. (2000): 163-165.

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26. **“Theory vis-à-vis practice.”** [Teoria a praktyka, 1925] Dialogue and Universalism vol. XI, no. 9-10 (2001): 47-50.
27. **“The ambitious educator.”** [Wychowawca ambitny, 1938/1939]. Dialogue and Universalism vol. XI, no. 9-10 (2001): 50-54.
28. **“The education of the educator by the child.”** [Wychowanie wychowawcy przez dziecko, 1926]. Dialogue and Universalism vol. XI, no. 9-10 (2001): 55-56.
29. **“The mother thinks... and thinks – and doesn’t know.”** [Matka myśli – myśli – i nie wie, 1941-1942]. Dialogue and Universalism vol. XI, no. 9-10 (2001): 57-59.
30. **“Two coffins (on Smocza and Sliska Streets).”** [Dwie trumny (na Smoczey i na Sliskiej), 1941-1942]. Dialogue and Universalism vol. XI, no. 9-10 (2001): 59-61.
31. **“It simply must be understood.”** [Trzeba to rozumiec, 1940-1942]. Dialogue and Universalism vol. XI, no. 9-10 (2001): 62-64.
32. **“Sienna, Sliska, and Twarda (Ghetto Streets).”** [Sienna, Sliska, Twarda, 1941-1942]. Dialogue and Universalism vol. XI, no. 9-10 (2001): 65-67.
33. **“Têt-à-têt with God. Prayers for those who don’t pray.”** [Sam na sam z Bogiem. Modlitwy tych, którzy sie nie modla, 1921]. Dialogue and Universalism vol. XI, no. 9-10 (2001): 68-73.
 - 33.1. The Prayer of a Lad [Modlitwa chłopca]
 - 33.2. A Prayer of Contemplation [Modlitwa zadumy]
 - 33.3. A Prayer of Reconciliation [Modlitwa pojednania]
 - 33.4. A Prayer of an Old Man [Modlitwa starca]
 - 33.5. A Dedication [Dedykacja].

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1939-2012

34. **“Why do they pray?”** [Dlaczego modla sie? 1941-1942]. *Abridged*. Translated by Olga Medvedeva. The Newsletter of the Janusz Korczak Association of Canada no. 1 (2003): 8-9.
35. **“New Year.”** [Nowy rok, 1922]. Translated by Olga Medvedeva-Nathoo. The Newsletter of the Janusz Korczak Association of Canada no. 3 (2005): 10.
36. **“How will I live after the war.”** [Jak bede zyl po wojnie, 1941-1942]. Translated by Lillian Boraks-Nemetz. The Newsletter of the Janusz Korczak Association of Canada no. 4 (2006): 19.
37. **“One should remember.”** [Nalezy pamietac, 1938]. N. t. The Newsletter of the Janusz Korczak Association of Canada no. 5 (2007): 52.
38. **“A mother’s prayer.”** [Modlitwa matki, 1921]. Translated by Lillian Boraks-Nemetz. The Newsletter of the Janusz Korczak Association of Canada no. 6 (2009): 16-17.
39. **“A boy’s prayer.”** [Modlitwa chlopca, 1921]. Translated by Lillian Boraks-Nemetz. The Newsletter of the Janusz Korczak Association of Canada no. 6 (2009): 17.
40. **“A teacher’s prayer.”** [Modlitwa wychowawcy, 1920]. Translated by Lillian Boraks-Nemetz. The Newsletter of the Janusz Korczak Association of Canada no. 6 (2009): 18.
41. **“The rights of the child as an individual.”** [Prawa dziecka jako jednostki, 1928]. Translated by Lilian Wysocki. The Newsletter of the Janusz Korczak Association of Canada no. 7 (2011): 43.

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Retrieved September 2012
<<http://www.marchoftheliving.org/mol2009/09readings.html>>.



Olga Medvedeva-Nathoo

Oby im życie łatwiejsze było...

O Januszu Korczaku i jego wychowanku

May their lot be lighter...

Of Janusz Korczak and his pupil

WYDAWNICTWO NAUKOWE UAM

II. Writings about Janusz Korczak

1. Books and book chapters: 1943-2012

1. The Black Book of Polish Jewry: An Account of the Martyrdom of Polish Jewry under the Nazi Occupation. Edited by J. Apenszlak. Co-eds. J. Kenner, I. Lewin, M. Polakiewicz. New York: American Federation for Polish Jews in cooperation with the Association of Jewish Refugees and Immigrants from Poland, 1943.
2. Berg, Mary. Warsaw Ghetto. A Diary. Translated by Norbert Guterman and Sylvia Glass. Edited by S. L. Shneiderman. New York: L. B. Fischer, 1945.
3. Martyrs and Fighters; the Epic of the Warsaw Ghetto. Edited by Ph. Friedman. New York: F. A. Praeger, 1954.
4. Ringelblum, Emanuel. Notes from the Warsaw Ghetto. Translated by Jacob Sloan. New York: McGraw-Hill, 1958.
5. Donat, Alexander. The Holocaust Kingdom, a Memoir. New York: Holt, Rinehart and Wilson, 1965.
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7. Mortkowicz-Olczakowa, Hanna. "Yanosz Korczak's last walk." Anthology of Holocaust Literature. Edited by J. Glatstein, I. Knox, and S. Margoshes. Philadelphia: Publication Society of America, 1969.
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19. Eisenberg, Azriel. The Lost Generation: Children in the Holocaust. New York: Pilgrim Press, 1982.
20. Gilead, Zerubavel and Krook, Dorothea. Gideon's Spring. A Man and His Kibbutz. New York: Ticknor and Fields, 1985.
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1. Books and book chapters: 1943-2012

22. Lifton, Betty Jean. The King of Children. A Biography of Janusz Korczak. 1st edition. New York: Farrar, Straus and Giroux, 1988.
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1. Books and book chapters: 1943-2012

- Through Diaries and Other Contemporaneous Accounts. Edited by R. M. Shapiro. New York: Ktav Publishing, 1999.
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REPORT

“To do justice to a child”



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Reports of the Workshops:

- 7.3. The child as co-responsible partner in society
- 7.4. Children's survival in the margins of society
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- 7.8. Listening to the child in yourself

Reports of the Creative Activities:

- 7.9. Making a playground
- 7.10. Making an affiche and/or decors
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- 7.13. Dance, orchestra
- 7.14. Making costumes
- 7.15. Music
- 7.16. The musical "King Matthew"

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- 7.17. Cappon, T. "Opening speech."
- 7.18. Medvedeva, O. "Introduction speech: The East – The West – Korczak."
- 7.19. Waaldijk, K. "Introduction speech: Korczak's relevance now."
- 7.20. Terlouw, J. C. Commissioner of the Queen. "Welcome speech."
- 7.21. The contributions of the Open Podium

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- 7.22. van Weezel, L. "The complaint against Korczak."
- 7.23. Kahn, G. "The defense."
- 7.24. Kraft, J. & Borges, L. "Witnesses for the defense."
- 7.25. Binczycka J., Beerding, J. "Verdict of the court."

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- 7.26. Nusselein, M. "Text and introduction of the theatre performance."

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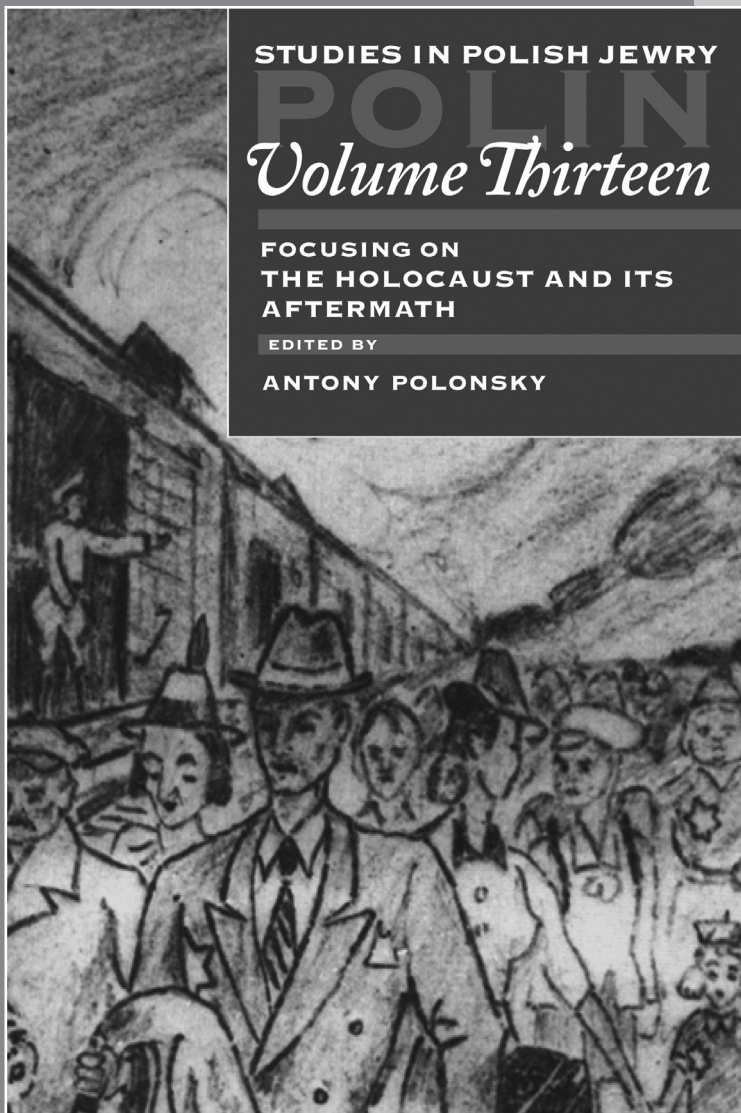
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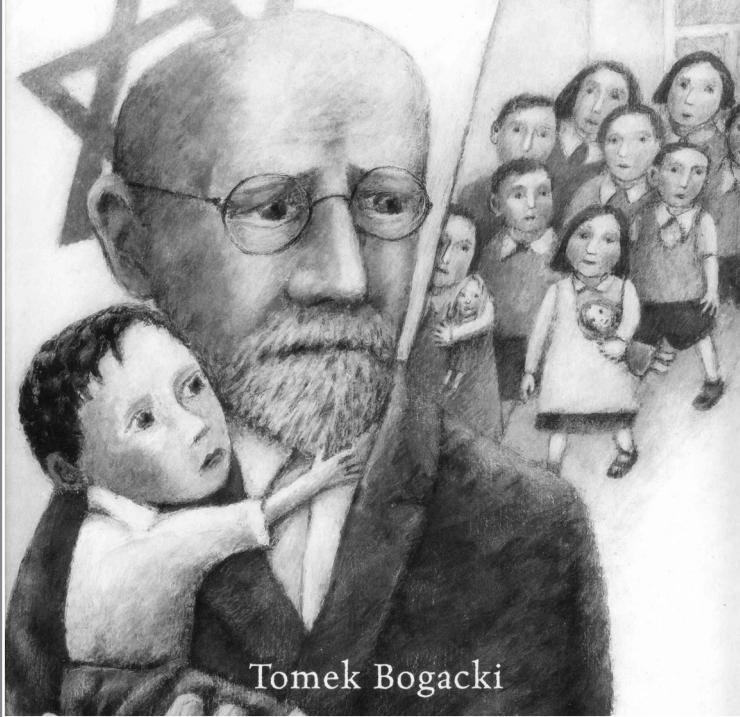
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THE CHAMPION OF CHILDREN

The Story of Janusz Korczak



Tomek Bogacki

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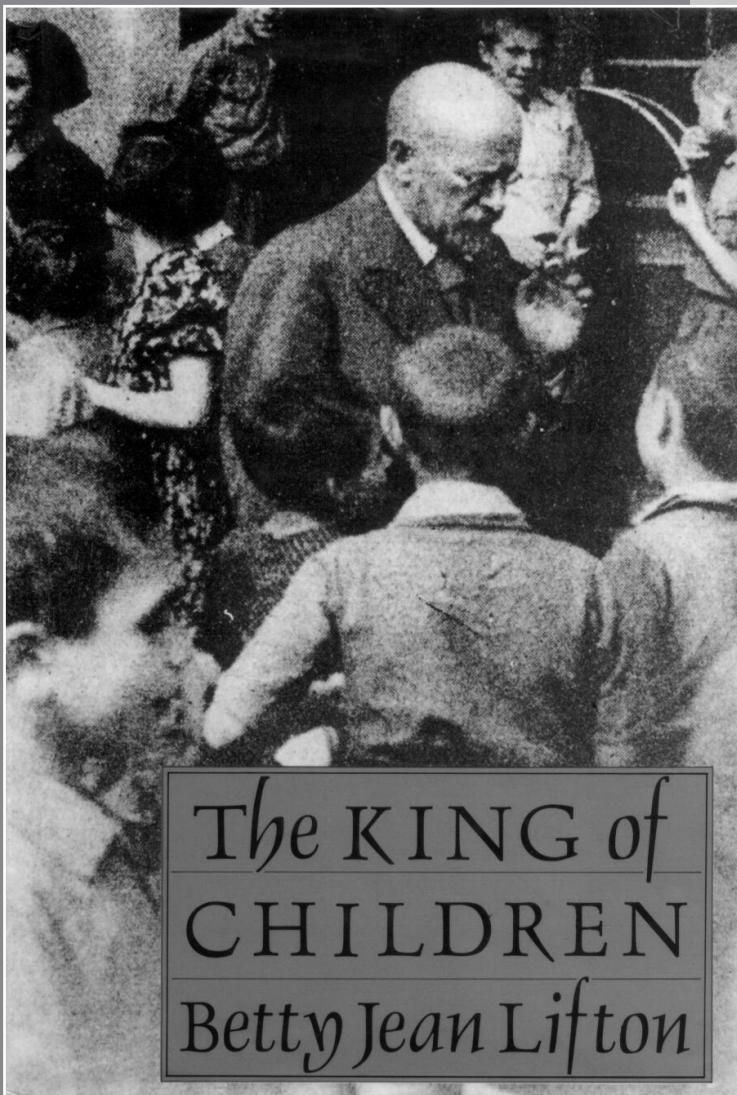
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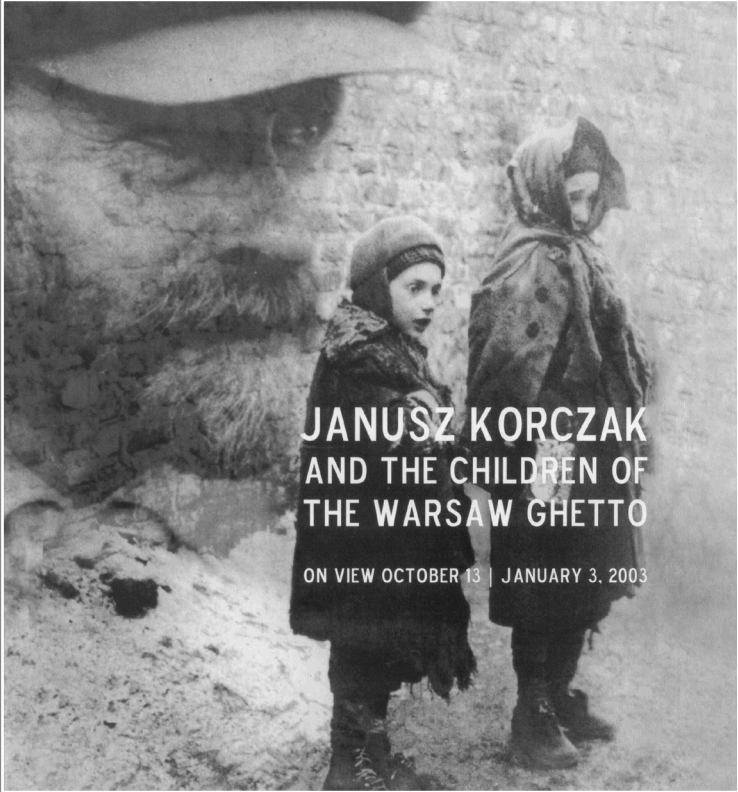
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ON VIEW OCTOBER 13 | JANUARY 3, 2003

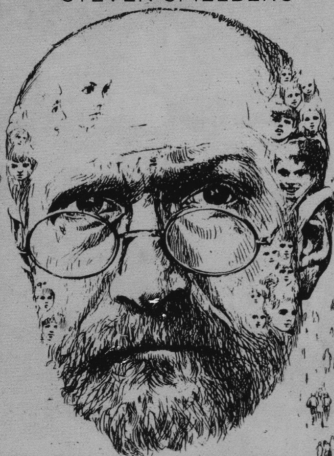
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**"KORCZAK IS ONE OF THE MOST IMPORTANT
EUROPEAN PICTURES ABOUT THE HOLOCAUST."**

-STEVEN SPIELBERG



KORCZAK

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III. Appendix

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Sweden: <http://fcit.usf.edu/holocaust/korczak/about.htm>

Switzerland: www.korczak.ch; www.aidh.org/korczak

United Kingdom: www.korczak.org.uk

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